

Avila Examiner

Volume 11, No. 12

Avila College, Kansas City, MO

May 7, 1987

Avila Says Goodbye to Grads

by Ken Dudzik

It's that time of year again to say goodbye to the graduating class. The year 1987 will find some 230 graduates receiving diplomas from Avila College.

The annual commencement ceremonies will begin on Friday, May 15th with an evening barbeque for the graduates and their families and friends. The casual meal will be somewhat of a social time enabling staff members to meet the graduate's families.

On Saturday, May 16th at 9:30 a.m., a continental breakfast in the dining room will be on tap. Following breakfast, a 90 minute honors program will take place in Goppert

Theatre beginning at 10:30 a.m. Dr. Kramer, along with staff members, will be presenting numerous graduates who have received academic honors with awards. Following the awards ceremonies, the graduates and families will be given free time to eat lunch and enjoy the afternoon alone.

The evening ceremonies will begin with a 4:00 p.m. mass given by Bishop John Sullivan in Goppert Theater. The graduation exercises will bring the weekend ceremonies to an end. Commencement is scheduled for 6:00 p.m. in Mabee Fieldhouse. "Congratulations graduates!"

Lincoln Center to Broadway

by Todd Perkins

This year, Avila's Performing Arts Department opened its fifth year of **Lincoln Center to Broadway**. Even by New York standards, this is a respectably long run. (Granted, however, that the show has undergone changes over the years!) The production included the work of nearly a hundred people: actors, singers, dancers, production crew, directors and many more.

The opening number — "hot lunch" — served well as an innovating attention getter. Pamela Hartman truly captured the audience with her melodious voice. "Sweeny Todd" held them on the edge of their seats, and Carol Brown's "Steal Me, Sweet Thief" made them want to cry. For some of you, shall we say, more wizened folk, "Somewhere Over the Rainbow" brought back memories from many years ago. The first act closed with Avila College Choir leading a medley from "Me and My Girl."

Now, I want to get this straight before anyone accuses me of leaving anything out. The dance numbers were the audience's ostensible favorites, but everybody was talking about the songs and piano when

the show was over. Patricia De Weese and Tom De Backer get high ratings for their complimentary and touching (and sometimes even funny in Miss DeWeese's case) vocals. Now here we hit a rough spot. The transition to the dance "Ain't Nothing But the Rent" lost myself and most of the rest of the spectators, though it was an excellent number. Modern dances by Elizabeth A. Moran and Charles E. Sims III, and Francesca Pascolini were also excellent. The final ensemble numbers, "Nothing Like a Dame" and "New York" were powerful and the audience roared their approval.

Putting together so many different pieces coherently takes a lot of work, and it really shows. Congratulations are in order for all those involved. Great Performance!! Lincoln Center gets the high rating of 8.5 on the TP scale for its enjoyability. The tour group, however, gets a full 9 for making the transitions believable through acting and improvisation. Once again to everybody — Wonderful Job! We in the audience loved every minute!

Final Preparation

by Patrick C. Wood

5:45 a.m. The alarm clock calls my name — my eyes open. I tumble out of bed to my desk, the sparrows chirp outside my window as I prepare for a last minute "cram". I attempt to shuffle through coffee stained notes. Reciting and memorizing. 6:00 a.m. My mind is still a blur. Bracing myself in my chair, I catch myself as I begin to nod. 6:05 a.m. Realizing it is a futile attempt, I make my way to the kitchen, seeking caffeine as a remedy. "Ouch!" My knee caresses the dresser. 6:15 a.m. I return to my desk

SUB Announces Spring Formal

by Ken Dudzik

The Student Union Board recently announced the date for the annual Spring Formal to be on May 8th from 8:30 to 12:30. This year's formal will be at the Little Theatre adjacent to Municipal Auditorium in downtown Kansas City. Erin Gibbons, the Special Events Coordinator, tells the Examiner staff that there will be a cash bar available and hors d'oeuvres will be served. "It will be a lot of fun again this year and we hope everyone will participate. It will be a great way to finish off the year."

Music for this year's Spring Formal will be furnished by Gary Morgan, a local favorite disc jockey. Gary will be playing the top hits in the nation and will be taking requests from you, his fans.

Parking for this year's formal could cost you anywhere from \$1.50 to \$5.00 if you get there late. There will be limited free parking along side streets near Municipal Auditorium. So get there early and save some cash for the bar.

The Student Union Board is sponsoring this year's Spring Formal and your student activities fees are paying for the event.

with cup in hand. I am serious. HISTORY IS MADE ... I touch my book for the very first time ... HISTORY IS MADE ... I attempt to read my book for the very first time ... HISTORY IS MADE ... I highlight my book for the very first time. 6:45 a.m. Yawn. Stretch. Gradually, I become coherent. There is feeling in my brain — Good Morning, brain. Memory has now begun to function. 6:50 a.m. I experience my first sunrise ... wait ... where is the wine and intimate other? I continue to study. 7:00 a.m. Books close. Notes fly. The countdown begins. 7:05 a.m. I enter the shower ... 7:10 a.m. ... My hair is dry ... 7:15 a.m. ... I am completely dressed. I scan my notes one last time ... I exit to the kitchen, I grab an apple and a glass of juice. I continue to review my notes. 7:40 a.m. I gather my belongings. 7:45 a.m. Leave house ... Get into car ... I'm driving in morning traffic "I@\$#@*!" ... I hate morning traffic. 7:57 a.m. I enter Avila's parking lot ... I park ... exit the car ... the JAWS theme echos in my mind ... Dunt-Dunt ... Dunt-Dunt ... 7:58 a.m. I enter O'Reilly Hall ... 7:59 a.m. ... I enter the classroom ... there is a stillness in the air ... I plop into my seat ... a quick prayer ... 8:00 a.m. ... the final exam has begun. Dunt-Dunt. Dunt-Dunt.

Professor of the Year

The Avila Student Senate will honor a faculty person who has exemplified quality in presentation of material, knowledge, enthusiasm, interest and responsiveness to students. Sponsored by the Senate for the past six years, the honor is bestowed upon a full or part-time faculty member nominated by any student on campus. Nominations this year were due Wednesday, April 15. In addition to earning the

The Art of Anxiety (or How to Worry Like a Pro)

by Scott Jewell

Worrying is an art form few people have mastered. Those gifted few who have developed and cultivated this fine art have done so only with years of practice. If there is nothing valid to worry about such as global war, house payments or a dog barking endlessly at night, the skilled worrier can, and often will, create an insubstantial problem to worry over (i.e. is lite beer less filling or does it taste great?). Of course, this takes years of patient discipline to achieve and should not be attempted by the novice worrier. Essentially, there are three steps in worrying universally followed by skilled and amateur worriers alike. Step one is to be aware of one's ability to worry, while step two requires that worry

"Good-by for the Summer — ACSC"

by Tim Barchak

"One mustn't have human affections — or rather one must love every soul as if it were one's own child. The passion to protect must extend over a world — but he felt it tethered and aching like a hobbled animal to the tree trunk." Graham Greene's words have a special meaning for the students of Avila College for Social Concerns. The desire to love and to seek justice for a whole world is an awesome task. The embrace of a world is so mystical, so cosmic, that Aristotle, Plato, Jung, and Chardin have expounded upon it. However, the babbling of babes and the murmuring of old men have explained it as well; for, it is about the natural brotherhood and sisterhood of man that they speak. In every individual embrace, the world is clasped tight for a moment. In every project that ACSC undertakes, she promotes a solidarity with the world in some small, yet important way. Occasionally, love and justice are "hobbled" and "tethered" by circumstances, but never dead, always yearning, always ready to break free.

ACSC will conclude the series of articles on hunger in this edition of the **Avila Examiner**. Hopefully the Avila community has benefited from them. ACSC will be back on campus in the fall to continue serving you.

I offer my personal thanks to the staff of ACSC for letting me tag along. You all, really are "the best and the brightest."

be fed with anxieties and brought to mind often. The third step is to move on to new horizons of worry in order to make the transition from novice worrier to pro worrier as one gets older.

In every crowd exists the skeptic, the heckler, the unenlightened individual who does not believe that worrying exists. These people are simply blind to the fact that they worry; they do not possess enough self-awareness to see through their subconscious mind's heartfelt attempt to rationalize their being, through mind expanding good old fashioned worry. Worrying takes dedication. Worrying takes work. After all, an important skill such as this should not be taken lightly; it should be worried about. Essentially, one must be aware of one's ability to worry before said worrying can be done. Note well, worried reader, that becoming aware of one's ability to worry also includes a new found capacity to direct emphasis on subjects to be worried (i.e. the why-me syndrome. Why worry about being last picked for basketball teams when world peace needs to be worried over?). This is step one.

Step two is tricky. In order for worrying to take place, it must diligently be taken care of and fed, preferably with anxieties. Think of worry as an infant that needs constant care to survive. Without that loving, parental-like care, worry has the same potential of a baby trying to buy stocks on Wall Street. Worrying needs to be brought to mind as much as possible in order for its function to be complete. The avid worrier will find he has no trouble achieving this (years of practice made perfect), while on the other hand, the amateur worrier may run into problems (the too much too soon eager beaver policy). It is simple; do not let the mind wander into happy thoughts. It is hard work, but the results are well worth it. Besides, if worrying is to be done, it must be done right.

It is a sad fact of nature that all good things must come to an end; not to mention it makes a wonderful cliché (sorry reader, the worry I felt over using this cliché was unbelievable). There comes a time when worry may become overbearing, usually in light of one subject (if in doubt of this concept, just ask any of the greatest and wisest worriers, i.e. philosophers, about the existence of God). When worrying over one subject starts to be futile or if, alas, a solution can be found, then the time has come to take the giant leap forward and move toward a new horizon. Remember, worried reader, moving forward does not have to be frightening, but it is very important in the grand scheme of the worrier. In other words, it should be worried about. Only if the worrier is not afraid to venture into new lands will he truly learn his craft. After all, how can a doctor learn to be a surgeon without first learning to operate? It is tough; it is necessary; it is step

Continued on Page 4

Attention Students

All communications and theater students, clear your schedules for 2:00 May 7. Roberta Solomon from KMBR radio will be guest speaking in the T.V. studio about her work and experiences in the media. You probably all know her from her popular character, Crematia Mortem on Channel 41. Please Come!

Carnegie Report Workshop Announced

by Brian Smugala

On Thursday, May 21st, faculty and staff members of Avila College will attend a workshop on the Carnegie Report. The Carnegie report is a recent publication about Higher Education. The workshop planned by the staff and development committee, will be held at St. John's Diocesan Center. A speaker from

the Carnegie foundation is planned along with a panel from Avila to discuss different aspects of the reports.

In reviewing these reports, the panel will be discussing how they relate to Avila and also how they can implement some ideas to Avila's curriculum.

High-Paying Professorships Overlooked by College Grads

ST. LOUIS — One of the best-kept secrets in the U.S. job market today comes with a starting salary ranging from \$40,000 to \$50,000 and a virtual guarantee of multiple offers for every qualified prospect.

The job site is in almost any collegiate school of business; the title is professor. And if your field is economics, statistics, computer science, accounting, mathematics, psychology, sociology, political science, industrial engineering, physics or business administration, there are, right now, hundreds of business school deans hoping you will read on.

"Faculty positions are so plentiful that there are almost four openings for every doctoral student who graduates," said Jack R. Wentworth, dean of the School of Business at Indiana University.

Business schools' popularity has put a strain on their capacity to supply enough doctoral-level faculty to teach all of the bachelor's - and master's-level students. The result is that many b-schools are being forced to limit enrollments, and students are being denied access to the schools of their choice because of a critical shortage of faculty to fill the prestigious, high-paying professorships.

The American Assembly of Collegiate Schools of Business (AACSB), the professional organization and sole accrediting agency for collegiate schools of business in the United States, is putting out the word to prospective business doctoral students: **There is a future in academia, and there is also financial aid to help pay the way.** The aid comes through the National Doctoral Fellowship Program in Business and Management, launched last year in a joint effort by AACSB, the Graduate Management Admission Council (GMAC), 80 business schools and a group of corporations, including The John Hancock Companies and Enron Corp., and other organizations, such as Beta Gamma Sigma, the national scholastic honor society in business and

management. Together, they are providing close to 100 first-year fellowships, each worth \$10,000 and a tuition waiver, to qualifying U.S. and Canadian students. Combined with funding put forth by participating institutions to support fellowship recipients in subsequent years of study, the direct investment of the business school community itself will approximate \$8 million over the first three years of the program.

Distributing the fellowships begins with attracting high-caliber students into business doctoral studies, a job that Wentworth called "the most challenging ever faced by business schools."

Part of the challenge is overturning the common misconceptions, such as **every** Ph.D. winds up driving a taxi; or an MBA is a prerequisite for doctoral study in business; or faculty salaries are not attractive. Wentworth issued some facts to replace the false perceptions.

First, with some 3,000 vacant teaching positions open, no Ph.D. in business need ever own a chauffeur's license. Second, the diversity of disciplines in business schools allows for the widest range of bachelor's and master's backgrounds.

Third, an AACSB survey shows the mean nine-month salary for someone with a new business doctoral degree is \$38,500, up to \$50,000 in some fields. Average salaries for full professors exceed \$50,000 and top salaries exceed \$70,000, not including consulting, writing and speaking fees.

Interested? The National Doctoral Fellowship Program in Business and Management is recruiting applicants now. Write to NDFP, c/o AACSB, 605 Old Ballas Road, Suite 220, St. Louis, MO 63141.

For further information contact: Sharon Barber, AACSB, 314-872-8481; Jim McKee, BHN/Public Relations, 314-241-1200; Walt Harrison, Gehrung Associates, 603-352-5300.

Looking For A Job? New, Computerized Network Makes Searching and Applying Easier

Ever wish you could snap your fingers and have hundreds of job listings appear before your eyes? Snap your fingers and instantly find the job that interests you most? Snap your fingers and walk away with lots of printed job descriptions and application forms?

Now a new, computerized job matching program, JOBLINK, makes it almost that easy. Developed by Colorado State University professors Dwain Miller and Bob Aukerman, JOBLINK is a bank of over 500 constantly-updated and organized job listings nationwide on a computer program that quickly and easily locates and sorts detailed job descriptions.

It's fast, efficient, and easy to use. And it's inexpensive. Available on disk for \$89 or in a printed version for \$98, JOBLINK lists hundreds of job opportunities with public agencies, such as the National Park Service, U.S. Fish and Wildlife Service, Army Corps of Engineers, Peace Corps, U.S. Geological Survey, Bureau of Land Management, U.S. Army, U.S. Navy, U.S. Air Force, U.S. Marine Corps, and the U.S. Forest Service, as well as many state and local agencies.

JOBLINK also lists college and university teaching, research, extension, and assistantship positions. And JOBLINK lists job openings in businesses such as camps, campgrounds, marine and fisheries laboratories, hotels, amusement areas, wildlife parks, and zoos.

"Our job advertisers like the na-

tional exposure and low cost of our system," said Aukerman, "and our subscribers like the convenience of using a computerized program instead of sorting through thousands of ads and announcements for the right opening or the right location."

Whether one is looking for a job as a secretary or a manager, a biologist or a botanist, a coach or an interpreter, or almost any position in any other natural resource field, JOBLINK not only tells what's available, what's required, and whom to contact, it also provides mini-applications.

JOBLINK is particularly useful for matching interests and skills of potential applicants to employers' job requirements.

Applicants can use the JOBLINK program to run their own searches, or they can submit resumes and letters of interest, and JOBLINK will screen, print, and mail instant job matches automatically as soon as position openings are announced.

Currently available on many campuses nationwide, including Harvard University, Texas A&M, and Clemson University, JOBLINK is also being used by students, counselors, and placement offices to explore and compare career opportunities in different disciplines.

By spring, 1987, JOBLINK subscribers will also be able to use their phone modems to access the program from anywhere in the country at any time and then print out

detailed job descriptions.

And soon JOBLINK expects to make a telecommunications connection with Boston University's SCHOLE network to make international job advertising and searching even more efficient and much easier.

JOBLINK helps job advertisers too. Employers are invited to submit announcements of openings for salaried positions free of charge.

JOBLINK also welcomes listings for volunteer, non-paid positions, but, because of the tremendous demand for the service, charges a \$25 fee to cover operating expenses.

According to Aukerman, JOBLINK is the only computerized job matching service of its kind available today. "It's the only program that's keyword indexed, the only program accessible by both job searchers and job advertisers using modems. And it's the only program that provides a complete, computerized telecommunications network," said Aukerman.

To use JOBLINK, check with your department head, career placement office, or library. If JOBLINK is currently unavailable, or if you'd like to use JOBLINK to advertise your job openings, call Dr. Bob Aukerman or Dr. Dwain Miller at (303) 493-1779 or write: JOBLINK, 418 South Howes Street, Suite D, Fort Collins, CO 80521.

"Stress Week"

by Chrissy Effertz

Looking around the Avila library, one will soon find many students indulging into their books and reviewing their notes for their final exams. This week of final exams is better known as "Stress Week".

Even though stress and tension are part of finals week, many students are finding ways now to prepare for their exams in order to relieve some of the stress. Take for example, Jennifer Lee, a freshman in Mathematics/Computer. Jennifer

says that "spending two hours a day on her exams before finals week will help relieve some of the stress when it comes time to take the exams". On the other hand, there is Shannon Effertz, a sophomore in Business Finance, says that she's "not as worried about her finals as she is with all her reports and projects that are due now". So, she hopes that most of her stress will be gone by the time her finals roll around. Then there is Sylvia

Brown, a freshman Accounting major, who says that she "intends to get plenty of sleep in order to get rid of the stress that comes with final exams".

So, as one can see, students are looking ahead and getting ready for these exams in all different ways. And surely with a little time, prayer, and sleep, they can all make it through this stressful week known as finals week.

Book Buy Back

Attention:

Students, I want to pay you cash for your text books. I can buy back books that the bookstore won't buy. Student buy backs at these locations:

or call Bob for an appointment 342-0032.

May 13	Research Hospital 2316 E. Meyer 2-4 p.m. Student Residence Living Room
May 13	Webster University 9140 Ward Parkway 5-7 p.m.
May 14	Webster University 5-7 p.m. Student Lounge
May 15	UMKC Med. 11-2 p.m. 2411 Holmes 1st Floor Lobby
May 23	New Directions Theater Space 201 Wyandotte 1:30-4:30 p.m.

Interested in Girl Scouts?

Do you have spare time? Are you looking for a way to help in the community? Why not join Campus Girl Scouts! We will be organizing this fall. Anyone can join! Pick up information brochures at two locations in Marian Centre and in Hooley-Bundschu Library. If you are interested, fill out the coupon and return it to the Student Life Office. Someone will be contacting you before the start of the fall semester. If you have any questions, contact the Mid-Continent Girl Scout Council. The phone number is 358-8750 and ask for Ruthe Workcuff.

Examiner Staff

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The Avila Examiner is published bi-monthly during the academic college year by Avila College for students, faculty, administration and staff. This publication is made possible through funding from Student Activity Fees.

Writers, photographers, and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Residential Coordinator and Activities Advisor, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri 64145.

PROGRAM

I

Sonata in C minor, Op. 13 (Pathétique).....Beethoven
Grave; Allegro molto e con brio
Adagio cantabile
Rondo

II

Nocturne, Op. 15, No. 2.....Chopin
Ballade in F Major, Op. 38.....Chopin

INTERMISSION

III

Prelude, Op. 3, No. 2.....Rachmaninoff
Two Bagatelles, Op. 9.....Tcherepnin
No. 3 in D Major
No. 10 in C minor
Prelude from Pour le Piano.....Debussy

IV

Three Preludes.....Kennen
Allegro scherzando
Lento, nello stile di un chorale
Allegro con fuoco

Full and Part-time Help!!

National Firm preparing for Spring and Summer work. If accepted, you will earn \$8.10 starting. Some evening and weekend positions are available and some flexibility is allowed during final exams. If you qualify, corporate scholarships are awarded, internships are possible, and you may earn 2, 3, 4 credits/qtr. or semester. During summer break full-time work is available. Call (913) 345-9675, Monday-Friday between 9 a.m.-5 p.m.

Bowling-For-Dollars

WHEN
Sunday, May 10, 1987
Time: 1:00-3:30 p.m.

WHERE
Ward Parkway Bowling Lanes
(89th St & Ward Parkway -
1st red light,
left at 1st red light going north)

FOR WHOM
The ENTIRE AVILA COLLEGE
Family, Students, Faculty,
Staff

WHY
- spend a fun-filled afternoon
- brief period of relaxation before
 Finals
- build a stronger Avila community

SPONSORED BY
Campus Ministry
ADMISSION FEE
\$4.00 per person

For more information, contact:

Craig Bergeron
Rm. 404 Ridgeway
941-9264

Fr. Mike Zahorchak
Campus Ministry Office
Ext. 298

COME and ENJOY Yourself.

Scholarships
Available

Campus Ministry is offering
scholarships to interested
Students.

Requirements:
Full Time Student (12 hours)
Roman Catholic
Interest in serving others.

For more information, con-
tact FATHER MIKE ZAHOR-
CHAK
Campus Ministry Office
Ext. 298

Year-end Party
and Dance

WHAT
Private Final Farewell

WHERE
Coronation Church Hall, Grandview

WHEN
Thursday, May 14

TIME
8 p.m. - Midnight

D.J.'s
Jeff Geiger and Brian Smugala

ADMISSION
\$1.00 in advance and
\$2.00 at the door

TICKETS
Available from Sharon O'Reilly
and April Gaddis, map available
and BYOBeverage.

Opportunities To Serve

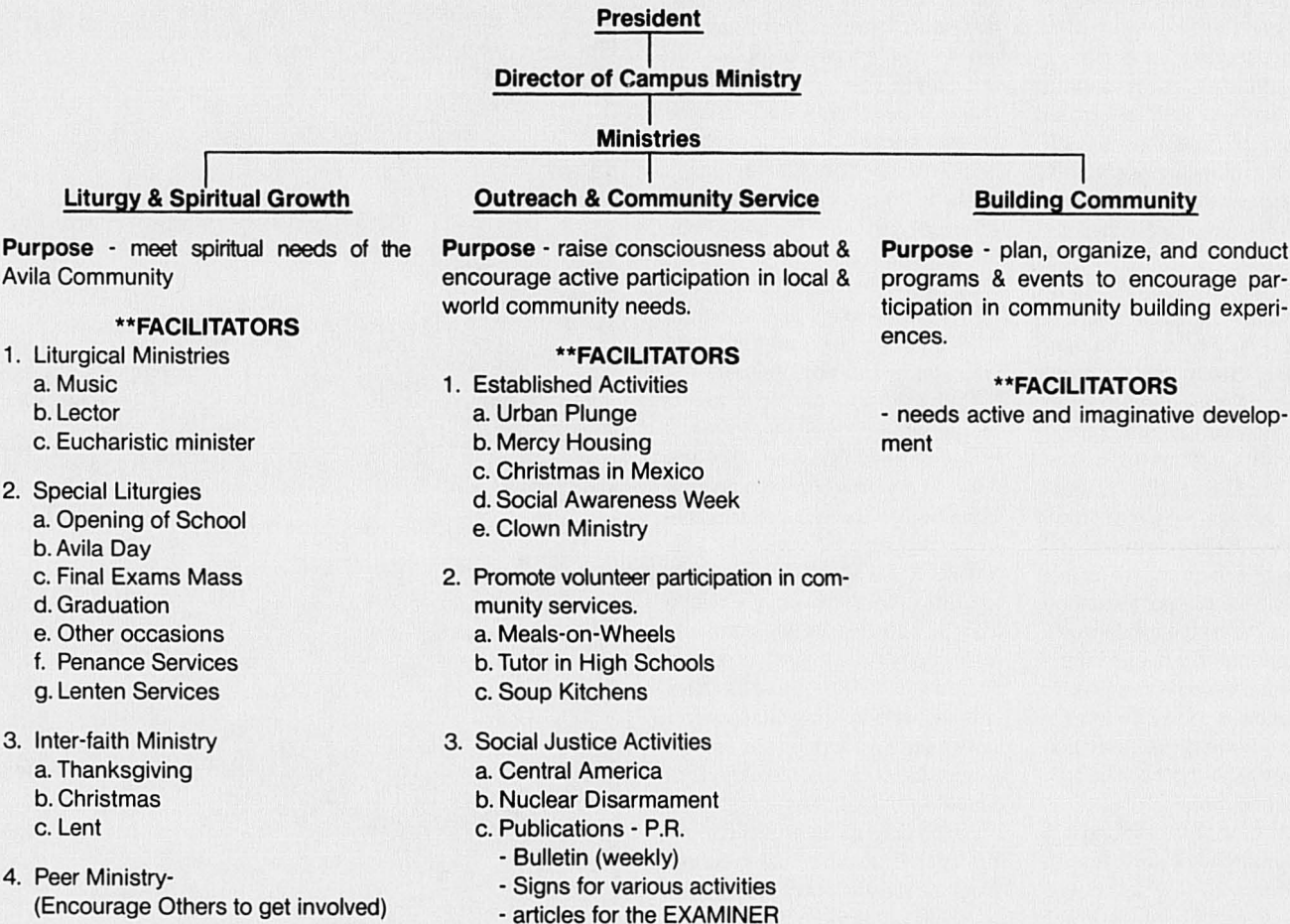
CAMPUS MINISTRY offers YOU Opportunities to serve

Campus Ministry - Avila views the development and exploration of spiritual values as an important part of the total college experience. Promoting care and concern for persons, proclaiming the Gospel, building and strengthening a community of faith are encouraged through participation in: liturgical celebrations, interfaith services, social justice awareness, volunteer services, scripture and prayer groups, individual counseling and spiritual direction.

Here are The Opportunities for YOU.

N. B. Denotes positions to be filled by Volunteers (Facilitator**)

ORGANIZATIONAL STRUCTURE



* * * * *

PARTICIPATION

All Ministries must take into consideration that the Avila College Community consists of members of many religious persuasions within the following groups:

1. STUDENTS
a. Resident
b. Commuter
c. Part time - Day
d. Week-end
e. Evening

2. EMPLOYEES
a. Faculty
b. Staff
c. Administration
d. Sisters of St. Joseph

3. ALUMNI

4. FRIENDS OF AVILA
a. Benefactors
b. Parents of Students
c. Families of Employees

-----TEAR-OFF-----TEAR-OFF-----

I would like to take advantage of the following OPPORTUNITIES TO SERVE offered by Campus Ministry:

1. Liturgy & Spiritual Growth

2. Outreach & Community Service

3. Building Community

Area _____

Area _____

Area _____

Name: _____

Address: _____

Phone: _____

(Circle One)

Student Employee

Other _____

Return to: Father Mike Zahorchak
Avila College
11901 Wornall Road
Kansas City, Missouri 64145
Phone: 942-8400, Extension 298
Office: Hodes Education Centre
(near School Nurse)

Fine Art of Bad Canoeing

by Debby Amos

After weeks of planning, last minute cancellations and add-ons, the moment I had been waiting for had finally arrived. As we, (my canoe partner and myself), pushed off the bank and began paddling, visions of a carefree, stressless day rushed into my mind. But as the paddles gracefully pushed through the water and the minutes passed, something was suddenly wrong; we had lost sight of the four other canoes. Frantically we searched, only to discover that ALL of the other canoes were headed in the other direction. On the other hand, my canoe, only after a few minutes (more like seconds) of paddling, was already going backwards. This well-planned canoe trip was slowly turning into something that I hadn't anticipated at all.

With the help of a few instructions from the other canoes and expert paddling on my part, our canoe finally was headed in the right direction again. For a while everything seemed to be going well, but suddenly, as we rounded a corner, we saw what was to be the first of numerous trees, branches, rocks and other canoes that my partner and I would crash into during our 14 mile cruise down the Niangia River.

Before I continue, I feel as if I should explain the circumstances surrounding my limited canoeing experience. Like most kids growing up in the Ozarks, I often found myself during the summer, canoeing with my parents on the various rivers surrounding the Ozarks. The only problem was that I often found myself in either the middle of the canoe or in the front. Never had I even attempted to steer the canoe. But during the canoe trip in question, I suddenly discovered that I was to control the boat that I was to ride in. Needless to say, I wasn't at all surprised when we smashed into almost everything that was both stationary and mobile.

Throughout the morning and well into the afternoon, my partner and I were forced to leave the boat countless times to push ourselves off a tree, the bank, and even other canoes. But what was worse was

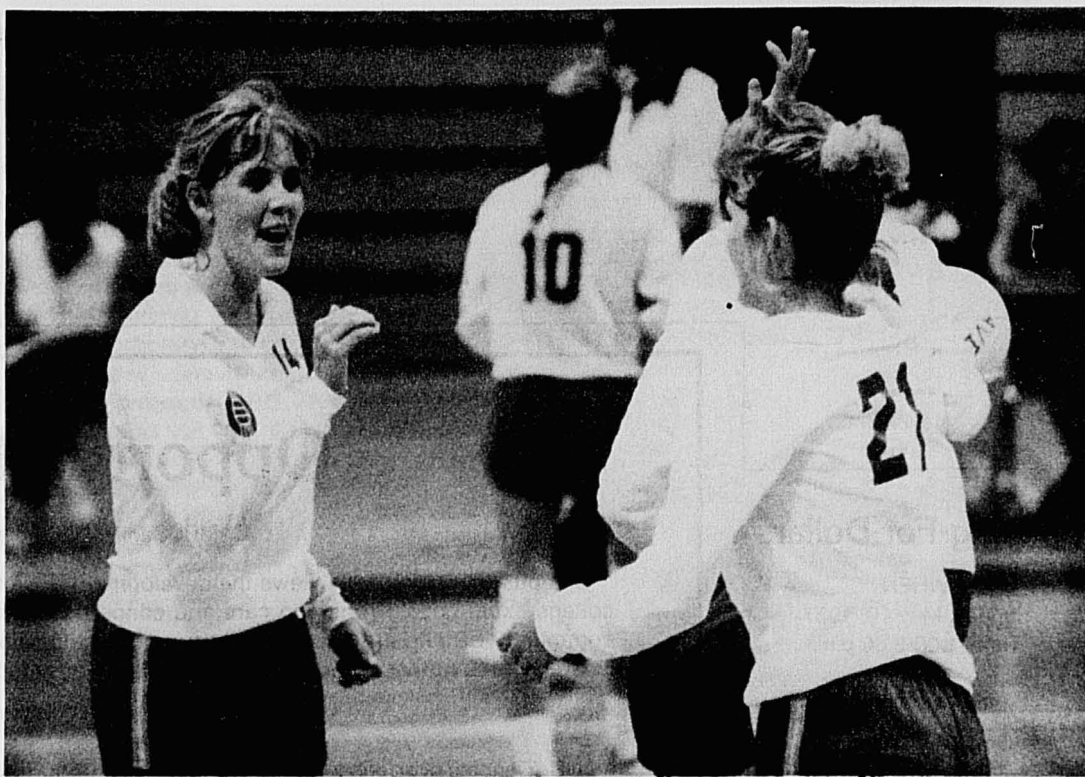
that we often saw the object that we were about to strike, almost a mile away. If I personally didn't see it, my partner would turn and yell at me to assure herself that we were indeed headed in its general direction. But once again, even if we saw the object and attempted to paddle around it, more than likely we would (did) smash into it.

It might seem as if the trip was now rapidly turning into a nightmare, but in all honesty, the more trees, rocks and other canoes that we ran into, the more fun my partner and I had. It turned into almost a game to see how long we could survive without hitting something. In the end, the longest time period we went was about an hour. I guess I should mention that the hour in question happened to be the time period we stopped for lunch.

After all was said and done and our canoe was retired, due to the numerous damages that we inflicted upon it, I truthfully can't say that the whole trip was a complete failure. Where else can you get a sunburn so completely uneven as when you're canoeing. Your arms, face, back and the top of your kneecaps often are the only areas that are affected by the sun. The only bonus is that everyone else on the trip with you has the same areas burned, so when you return from the wilderness, you are not alone when laughed at by others.

Now that our float trip is only a memory to be cherished forever, I have one small question. Why was it that every time I opened up a refreshment, did we crash into something hard enough to spill it? After four attempts at getting something to drink, I finally had to give up in fear of causing us to slam into quite another tree. I realize, of course, that more than likely we would have crashed into the object anyway; I just thought it sounded like a good excuse for at least some of my bad canoeing habits.

By the way, if you're ever canoeing, try Nerf football canoe-to-canoe. More times than not, you'll find yourself out of the boat with your partner paddling straight down the river for the first time all day.



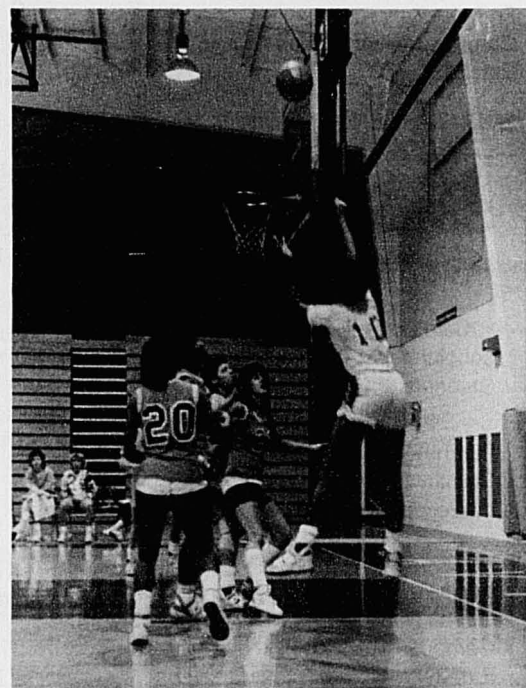
Diane McLauri and Alicia Knox celebrate a winning moment during the Avalanche's victorious volleyball season.



Co-MVP Andi Daude clears the ball out of the backfield. The men's soccer team compiled a 13-2-2 record.

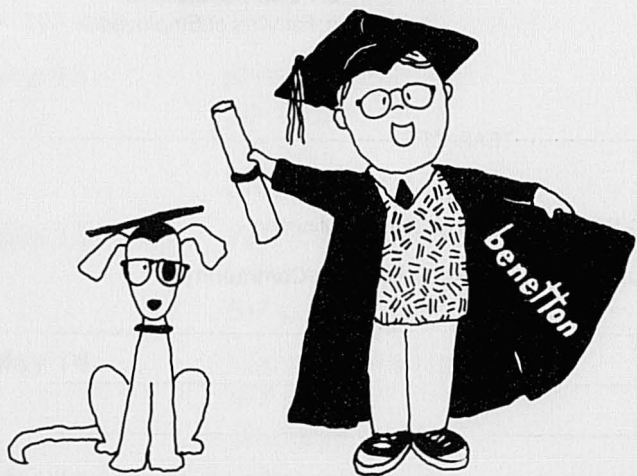


Chris Houston slams one home while Darrin Noah looks on.



Adrian Pendleton knocks one down during one of the 21 games the Avalanche's won during the season.

Our Graduation Announcement: 10% OFF.



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three.

Now worrying can be done efficiently. The serious worrier, who has learned wisdom through age, avoids the worrisome questions he knows to be unanswerable. To be stuck on these questions is an

open invitation to mental illness, or permanent residence in a blighted neighborhood. The novice worrier must avoid all worries such as: Why are we here? Is there a God? What is the meaning of life? These questions of worry should only be handled by the wisest and most

skilled of worriers (the philosophers). The amateurs should stick with whether lite beer is less filling or tastes great. In beginning, to learn the mastery of such an important skill, it is best not to rush things too quickly.

From the staff of the
Avila Examiner:

We wish the student body a
very safe summer and to those graduating,
only the best of luck.